



## Job Description and Selection Criteria

Job title	<b>Associate Professorship</b> of Classical Reception and Director of the Archive of Performances of Greek and Roman Drama
Department/Faculty	<b>Faculty of Classics, 66 St Giles', Oxford</b>
Division	<b>Humanities</b>
College	St Hilda's College
Hours	Full Time
Contract type	<b>Permanent upon completion of a successful review. The review is conducted during the first 5 years.</b>
Salary	In the range of £52,815 and £70,918
Vacancy reference	<b>169384</b>

## Overview of the post

The Faculty of Classics is recruiting an Associate Professor of Classical Reception and Director of the Archive of Performances of Greek and Roman Drama (APGRD). The post is available from 1 October 2024 or as soon as possible thereafter. The appointee will be employed by the Faculty of Classics and will hold a Supernumerary Fellowship at St Hilda's College. The deadline for applications is 12 noon (UK time) on Friday 5 January 2024. Interviews will take place in person in Oxford in the week beginning the 5 February 2024.

The successful candidate will be an outstanding researcher and teacher in Classical Reception, and be able to maintain Oxford's current position as the leading centre in the UK for the study of Classical Reception. This post is split 50/50 between teaching/research and administrative and leadership responsibilities as Director of the APGRD.

The Associate Professor role is an intrinsic part of the post and is fundamental to sustaining the Faculty's ability to attract and teach undergraduate students, as well as graduate students looking to explore new methodologies of the literary humanities, and to engage in critical and reflective thinking about Classics as a discipline as a central part of their degree programme.

The role of the Director of the Archive of Performances of Greek and Roman Drama (APGRD) has been instrumental in facilitating dialogue between Classics and other academic fields (comparative literature,



archival science, translation studies, trauma studies, queer studies, performance studies, media theory, dance and music), as well as in opening Classics to new academic and non-academic audiences. The directorship is therefore vital to maintaining the Classics Faculty's current position as a recognized centre of excellence at the interface between cross-disciplinary academic research and the creative arts.

The APGRD, inaugurated in 1996 and established as one of the Faculty's three long-term research centres in 2010, has earned global recognition for its pioneering initiatives in theatre scholarship and archival and digital humanities, its commitment to public engagement, and its innovative partnerships with creative and arts practitioners in research, knowledge exchange, and performance. It is at the centre of a hub of international networks across not only Europe and North America but also Africa, Australia and New Zealand, and Latin America; it has been particularly important for its support of Classics and the performing arts in the Global South, and engagement with colleagues there.

The research horizons of the APGRD have expanded significantly over the past two decades, and current work embraces ancient and Byzantine performance, translation theory and practice, tragedy across the global south, epic performances, operatic treatments of classical drama, and connections between the ancient classical chorus and later developments in dance history. The director will have active research interests in these or comparable areas, and will be qualified to supervise doctoral projects across the field. The current director has typically supervised some 8-10 doctoral projects at any given time (including co-supervision with colleagues in cognate faculties such as Music and English).

If you would like to discuss this post and find out more about joining the academic community at Oxford, please contact Prof Llewelyn Morgan, Professor of Classical Languages and Literature and Chair of the Classics Faculty Board at [Llewelyn.morgan@bnc.ox.ac.uk](mailto:Llewelyn.morgan@bnc.ox.ac.uk). All enquiries will be treated in strict confidence and will not form part of the selection decision.

## **The role of Associate Professor at Oxford**

Associate Professor is the main academic career grade at Oxford with a focus on research and teaching, spanning the full range of professor grades in the USA. This position is a variety of Associate Professor known as APNTF (Associate Professor Non-Tutorial Fellow) which is appointed by a University department/faculty but is associated with a Fellowship at St Hilda's College.

Associate Professors are full members of University departments/faculties and college governing bodies playing a role in the democratic governance of the University and their college. This post will hold a Supernumerary Fellowship at St Hilda's College. You will join a lively, intellectually stimulating and multi-disciplinary community which performs to the highest international levels in research and teaching, with extraordinary levels of innovation, creativity and entrepreneurship.

There is considerable flexibility in the organisation of duties, with three 8-week undergraduate teaching terms and generous sabbatical leave to balance teaching and research (please see the Benefits, Terms and Conditions section for further details of sabbatical leave).

Oxford offers many opportunities for professional development in research and teaching. Associate Professors may apply for the title of full Professor in annual exercises. If the title is conferred, you will also have access to professorial merit pay opportunities. In exceptional cases, the title of full Professor may be awarded on appointment.

Appointments are confirmed as permanent on successful completion of a review during the first five years. The vast majority of Associate Professors successfully complete this initial review.

## Duties of the post

The main duties of the post are as follows:

The teaching component of the role (50% of the contract) is in the area of Classical Reception Studies. At Oxford, this is an area fully integrated into Classics, rather than offered as a separate degree track. As a result, many students, undergraduate and graduate, attend events, are drawn into the field, and ultimately produce research related to or informed by Reception methodologies.

The post has prime responsibility for one of the method options of the taught Master's programme in Greek and Roman Languages and Literatures, taught as a weekly seminar and 8 tutorials for two extended research essays; this is currently the only regular Classics option offered on theories and methodologies from literary humanities more broadly. Over the past 5 years, at least half of the Classical Languages and Literature taught graduate cohort (between 12 and 18 students from totals varying between 23 and 34) have taken the course as an examined option or audited it for their research. In peak years the seminar has attracted up to 35 regular attendees, including many from other Faculties.

Classical Reception has become a popular area for doctoral study within Classics, and the postholder can expect to be supervising a number of DPhil candidates across a range of subjects within Reception.

The current undergraduate option on 'The Reception of Greek and Roman Literature in Poetry in English since 1900', also convened by the postholder, has consistently been one of the largest Classical literature options with around 30 students. The lectures and large number of individual tutorials required for the paper are usually given by two postholders, and a number of early career academics and research students, who receive close mentorship. The option has generated vibrant research on contemporary literary works and art, attracting outstanding students, who regularly continue to the MSt at Oxford and graduate degrees elsewhere.

The Director of the APGRD (<http://www.apgrd.ox.ac.uk>) will curate and develop the archive, exploiting contemporary technology to preserve and share the physical research collections and digital databases it contains, and will promote academic activity through seminars and conferences on relevant subjects. The Director will also maintain existing collaborations between the APGRD and other academic centres, and work to establish more such connections. It is understood that this activity will naturally, and appropriately, be shaped by the postholder's own research interests.

## Selection criteria

Your application will be judged only against the criteria which are set out below. You should ensure that your application shows clearly how your skills and experience meet these criteria.

The University is committed to fairness, consistency and transparency in selection decisions. Members of selection committees will be aware of the principles of equality of opportunity, fair selection and the risks of bias. There will be both female and male committee members.

If, for any reason, you have taken a career break or have had an atypical career and wish to disclose this in your application, the selection committee will take this into account, recognising that the quantity of your research may be reduced as a result.

## Selection criteria

- research interests in the area of Classical Reception, broadly defined;
- proven research record of high quality at international level;
- evidence of a substantial and realisable plan for future research;
- a strong grasp of Latin and Ancient Greek;
- proven ability to attract research funding;
- experience of collaborative research at national and/or international level;
- willingness to encourage, support and curate a wide range of collaborative activities, potentially beyond your own expertise, under the aegis of the APGRD;
- evidence of excellence at teaching topics within Classical Reception, including lecturing and small group teaching of both graduates and undergraduates;
- experience of providing a high standard of supervision for research students;
- ability and willingness to undertake administrative work where required and examining.

## How to apply

Applications are made through our online recruitment portal. Information about how to apply is available on our Jobs website <https://www.jobs.ox.ac.uk/how-to-apply>, the Vacancy ID is 169384.

Your application will be judged solely on the basis of how you demonstrate that you meet the selection criteria stated in the job description.

As part of your application you will be asked to provide details of three referees and indicate whether we can contact them now.

You will also be asked to upload a CV and a supporting statement. The supporting statement should explain how you meet the selection criteria for the post using examples of your skills and experience. This may include experience gained in employment, education, or during career breaks (such as time out to care for dependants)

Please upload all documents **as PDF files** with your name and the document type in the filename.

Prior to interview shortlisted applicants will be asked to submit two samples of written work, each being no longer than 10,000 words in length.

The University and colleges welcome applications from candidates who have a disability or long-term health condition, and is committed to providing long term support. The University's disability advisor can provide support to applicants with a disability, please see <https://edu.admin.ox.ac.uk/disability-support> for details. Please let us know if you need any adjustments to the recruitment process, including the provision of these documents in large print, audio or other formats. If we invite you for interviews, we

will ask whether you require any particular arrangements at the interview. The University Access Guide gives details of physical access to University buildings <https://www.accessguide.ox.ac.uk/>.

Teaching commitments are mainly concentrated into Oxford's three 8-week undergraduate teaching terms, making it easier to balance teaching and research. There is considerable flexibility in the organisation of duties, and generous sabbatical leave.

All applications must be received by **midday** UK time on the closing date stated in the online advertisement.

Should you experience any difficulties using the online application system, please email [recruitment.support@admin.ox.ac.uk](mailto:recruitment.support@admin.ox.ac.uk). To return to the online application at any stage, please log back in and click the "My applications" button on the left-hand side of the page.

## **The Faculty of Classics**

The Faculty of Classics incorporates the two Sub-Faculties of Greek and Latin Languages and Literature, and of Ancient History and Classical Archaeology, and currently has 56 university postholders. The appointee will be a member of the Sub-Faculty of Ancient History and Classical Archaeology. The Faculty has seven established chairs: the Regius Professorship of Greek, the Corpus Christi Professorship of Latin Language and Literature, the Camden Professorship of Ancient History, the Wykeham Professorship of Ancient History, the Lincoln Professorship of Classical Archaeology and Art, the Professorship of the Archaeology of the Roman Empire, and the Diebold Professorship of Comparative Philology. Details of the Faculty's postholders and other members of the Faculty are given at [www.classics.ox.ac.uk/academic.html](http://www.classics.ox.ac.uk/academic.html).

Research in the Faculty embraces a great diversity of subjects and theoretical approaches, ranging chronologically from the Mycenaean to the modern world and encompassing the study of art, archaeology, linguistics, literature, history, and philosophy. Publications by members of the Faculty include editions of literary, papyrological, and epigraphic texts, monographs on authors and genres, studies of the political, social, and economic history of antiquity, research into material and intellectual culture, and reception and performance studies.

The Faculty is housed in the purpose-built Stelios Ioannou Centre for Research in Classical and Byzantine Studies in the centre of Oxford. The Centre includes a common room, facilities for graduates, a lecture theatre, and a number of seminar and teaching rooms. It stands conveniently near to the faculty's Art, Archaeology and Ancient World Library and the Ashmolean Museum, and only five minutes' walk from the Bodleian Library. Almost all postholders have offices in their college rather than in the Centre.

The location of classical and Byzantine studies in the same building fosters increasingly close links between the study of the classical and post-classical worlds, especially through the Oxford Centre for Late Antiquity and the Oxford Centre for Byzantine Research. There is increasing interest in relationships between the Graeco-Roman world and neighbouring cultures, and study of these and of the reception of classical culture in later ages is also being developed through interdisciplinary work with the Faculties of Philosophy, Oriental Studies, English, Theology and Religion, and Modern Languages. The Faculty is notable for the number of research projects which it houses. It has four Centres: the Archive of Performances of Greek and Roman Drama, the Classical Art Research Centre and Beazley Archive, The Centre for Study of Ancient Documents, and The Oxford Centre for Byzantine Research. In addition, it has some thirty Research Projects (<https://www.classics.ox.ac.uk/research-projects#/>) the most long-running of which are The Oxyrhynchus Papyri and The Lexicon of Greek

Personal Names.

The Faculty has a very active programme of outreach, through its support of organisations such as the Classical Association, and partnership with Classics for All, as well as through its involvement with national (and increasingly international) projects which promote classical studies in schools and beyond, including 'Classics in Communities' (<https://www.classicsincommunities.org/>).

Like other humanities faculties in Oxford, the Classics Faculty is not departmentally organised at undergraduate level. The colleges, which control undergraduate admissions and tutorial (i.e. very small group) teaching, admit about 190 undergraduates each year to read for classical degrees. The Sub-Faculty of Classical Languages and Literature meets at least once a term to discuss issues of common concern; these meetings are regularly preceded by joint meetings with the Sub-Faculty of Ancient History and Classical Archaeology.

The Faculty Board controls the admission and supervision of graduate students through its Graduate Studies Committees.

For more information please visit [www.classics.ox.ac.uk](http://www.classics.ox.ac.uk).

### **The Humanities Division**

The Humanities Division is one of four academic divisions in the University of Oxford, bringing together the faculties of Classics; English; History; Linguistics, Philology and Phonetics; Medieval and Modern Languages; Music; Asian and Middle Eastern Studies; Philosophy; and Theology and Religion, as well as the Ruskin School of Drawing and Fine Art. The division has responsibility for over 500 members of academic staff, for over 4,000 undergraduates (more than a third of the total undergraduate population of the University), and for about 1,600 postgraduate students.

The Division offers world-class teaching and research, backed by the superb resources of the University's libraries and museums, including the famous Bodleian Library, with its 11 million volumes and priceless early book and manuscript collections, and the Ashmolean Museum of Art and Archaeology. These historic resources are linked to cutting-edge agenda in research and teaching, with an increasing emphasis on interdisciplinarity.

The Division's faculties are among the largest in the world, enabling Oxford to offer an education in Arts and Humanities unparalleled in its range of subjects, from music and fine art to ancient and modern languages.

For more information please visit: [www.humanities.ox.ac.uk/](http://www.humanities.ox.ac.uk/)

### **About St Hilda's College**

St Hilda's is one of the constituent Colleges of Oxford University, founded in 1893. The college has equal numbers of men and women students, and maintains a commitment to equality of opportunity with a diverse community at all levels of students and fellows. The College has an academic staff of over 100 Fellows and Lecturers. There are at present approximately 400 undergraduates and 240 graduate students, who study most of the subjects offered by the University. Spectacularly set in four acres of gardens on the banks of the Cherwell at Magdalen Bridge, the College promotes a thriving culture of research and intellectual engagement. Weekday lunches provide a popular time for Fellows to talk to colleagues in their own and other disciplines. During term-time, College Guest Nights are pleasant occasions to which Fellows may bring guests, and at which they may meet a wide range of interesting people. They may also enjoy the amenities of the Jacqueline du Pré Music Building, and the musical events that take place there, including free term-time concerts organised by the Director of College



Music. The Jacqueline du Pré Building has hosted many events run by the APGRD project as well as the Dance Scholarship Oxford (DANSOX) research network, yielding a rich environment for many types of artistic performance. Research clusters are supported by the College's Research Support Scheme which provides seed funding for innovative interdisciplinary research and research events held by Fellows.

The College Library has extensive holdings, and boasts seven reading rooms over three floors, with seating for 158 readers. The galleried main reading room, dating from 1935, looks out over the River Cherwell and the 'dreaming spires' of central Oxford. The Library also has an unusually large collection of autobiographies, diaries and memoirs, and excellent holdings in all aspects of Classical study.

### ***Classics and related fields at St Hilda's College***

The College admits around seven undergraduates each year to read Classics, it also admits undergraduates to read for the degrees in Classical Archaeology and Ancient History and Ancient and Modern History. The College hosts a number of graduates across the range of postgraduate degrees in the Faculty of Classics. The association of the APGRD Director with St Hilda's has proved particularly effective in attracting many high-quality postgraduates in the field of Classical Reception to the College, resulting in a strong cluster of research activity in this area. Classics is a successful subject area at all levels at St Hilda's with Tutorial Fellows in Ancient History (Professor Katherine Clarke), Latin Literature (Dr Rebecca Armstrong) and a Career Development Fellow in Greek. In addition to regular subject events, including our lunchtime and early evening extension groups, the college is able to enhance the experience of Classics students through generous travel grants, excellent library resources, bespoke academic and financial support for language learning, and the provision of Greek and Latin lexica to all undergraduates for the duration of their course.

Additional material about the College, including the research interests of Fellows and Lecturers, can be found at the St Hilda's College website: [www.st-hildas.ox.ac.uk](http://www.st-hildas.ox.ac.uk). For further details about the college side of the post please contact the Senior Tutor, Dr Sarah Norman ([sarah.norman@st-hildas.ox.ac.uk](mailto:sarah.norman@st-hildas.ox.ac.uk)).

## **About the University of Oxford**

Oxford's departments and colleges aim to lead the world in research and education for the benefit of society both in the UK and globally. Oxford's researchers engage with academic, commercial and cultural partners across the world to stimulate high-quality research and enable innovation through a broad range of social, policy and economic impacts.

Oxford's self-governing community of international scholars includes Professors, Associate Professors, other college tutors, senior and junior research fellows and a large number University research staff. Research at Oxford combines disciplinary depth with an increasing focus on inter-disciplinary and multi-disciplinary activities addressing a rich and diverse range of issues.

Oxford's strengths lie both in empowering individuals and teams to address fundamental questions of global significance, and in providing all staff with a welcoming and inclusive workplace that supports everyone to develop and do their best work. Recognising that diversity is a great strength, and vital for innovation and creativity, Oxford aspires to build a truly inclusive community which values and respects every individual's unique contribution.

While Oxford has long traditions of scholarship, it is also forward-looking, creative and cutting-edge. Oxford is one of Europe's most entrepreneurial universities. It consistently has the highest external research income of any university in the UK (the most recent figures are available at [www.ox.ac.uk/about/organisation/finance-and-funding](http://www.ox.ac.uk/about/organisation/finance-and-funding)), and regularly creates spinout companies based

on academic research generated within and owned by the University. Oxford is also recognised as a leading supporter of social enterprise.

Oxford admits undergraduate students with the intellectual potential to benefit fully from the small group learning to which Oxford is deeply committed. Meeting in small groups with their tutor, undergraduates are exposed to rigorous scholarly challenge and learn to develop their critical thinking, their ability to articulate their views with clarity, and their personal and intellectual confidence. They receive a high level of personal attention from leading academics.

Oxford has a strong postgraduate student body, who are attracted to Oxford by the international standing of the faculty, by the rigorous intellectual training on offer, by the excellent research and laboratory facilities available, and by the resources of the museums and libraries, including one of the world's greatest libraries, the Bodleian.

For more information please visit [www.ox.ac.uk/about/organisation](http://www.ox.ac.uk/about/organisation)

## **University Benefits, Terms and Conditions**

### ***Salary***

The salary will be on the scale for Associate Professors, (£52,815-£70,918).

Those appointed below the top of this salary range will receive annual increments until they reach the top point. There is also an annual 'cost-of-living' review. In exceptional cases, the Department/Faculty board may propose the awarding of additional increments within the substantive scale to an Associate Professor at any time during their appointment.

Associate professors who are awarded the title of full professor receive an additional allowance (unless they already receive additional recruitment or retention payments at that level or above) see [Recognition of Distinction | HR Support \(ox.ac.uk\)](#); and they will be eligible for consideration in subsequent regular exercises for professorial merit pay (unless they already receive additional recruitment or retention payments in excess of the level of award) see [Professorial Merit Pay | HR Support \(ox.ac.uk\)](#). These awards do not result in any change to the duties of the post-holder.

Additional remuneration may be paid for graduate supervision, examining and some tutorial teaching. Those holding administrative appointments within the department/faculty may be eligible for additional payments.

### ***Pension***

The University offers generous pension provision. Associate Professors are usually offered membership of the Universities Superannuation Scheme.

Details are available at <https://finance.web.ox.ac.uk/uss>

### ***Sabbatical leave***

You will be eligible for sabbatical leave to allow you to focus on your research. In general, one term of leave is available for each six terms worked. This leave may either be taken as one term of leave after 6 terms of service, or accumulated and taken as one year of leave after 6 years of service.

### ***Outside commitments***



You may apply to spend up to 30 working days in each year on projects outside your employment duties, such as consultancy, spin-out activity and membership of research councils and other bodies. There is no limit to earnings from these activities without deduction from salary. Details of the approval process may be found at <https://hr.admin.ox.ac.uk/holding-outside-appointments>.

Guidance is also available on:

ownership of intellectual property

<https://governance.admin.ox.ac.uk/legislation/council-regulations-7-of-2002> and

managing conflicts of interest

<https://researchsupport.admin.ox.ac.uk/governance/integrity>

### ***Membership of Congregation***

Oxford's community of scholars governs itself through Congregation which is its "parliament". You will be a voting member of Congregation.

See <https://www.ox.ac.uk/about/organisation/governance> and

<https://governance.admin.ox.ac.uk/legislation/statute-iv-congregation> for further details.

### ***Family support***

The University offers generous family leave arrangements, such as maternity, adoption, paternity and shared parental leave. Details are available at <https://hr.admin.ox.ac.uk/family-leave-for-academic-staff>. You will have considerable flexibility in the day-to-day organisation of duties in the Associate Professor role. Requests for flexible working patterns will be accommodated as far as possible.

You will be eligible to apply to use the University nurseries (subject to availability of places). For details of the nurseries and how to apply for places, please see <https://childcare.admin.ox.ac.uk/home>.

The University subscribes to Work and Family Space, a service that provides practical advice and support for employees who have caring responsibilities. The service offers a free telephone advice line, online support and informative webinars in addition to the ability to book emergency childcare through their online service Bubble. For more details, please see <https://hr.admin.ox.ac.uk/my-family-care>.

The Oxford University Newcomers' Club is run by volunteers, whose aim is to help the newly-arrived partners of visiting scholars, of graduate students and of newly appointed academic and administrative members of the University to settle in and to give them opportunities to meet people in Oxford. Further information is available at <https://www.newcomers.ox.ac.uk/>.

### ***Welcome for International Staff***

One of Oxford's great strengths is its truly international body of research and teaching staff from over 140 countries, and we welcome applications from academics across the world. We can help international staff and partners/families make the transition to Oxford. Information about relocation, living and working in the UK and Oxford is available at [welcome.ox.ac.uk](https://welcome.ox.ac.uk).

If you require a visa, we have a dedicated Staff Immigration Team to support successful applicants through the immigration process (for Global Talent and Skilled Worker visas) from job offer through to arrival in the UK. This is subject to the eligibility criteria being met for the respective visa routes.

### ***Relocation***

Subject to UK tax regulations and the availability of funding, a relocation allowance may be available.

### ***Promoting diversity***

The University is committed to recruiting and retaining the best people, whoever they are, to ensure equality of opportunity. The Vice Chancellor's Diversity Fund provides resources for innovative projects to promote diversity.

The Equality and Diversity Unit promotes good practice across the University by developing policies and offering training, and runs a range of support networks for staff. It works closely with Colleges, the Oxford University Student Union and external campaign groups.

Please see <https://edu.admin.ox.ac.uk/home> for details.

### ***Other benefits and discounts for University employees***

The University has a range of facilities and benefits for its staff, including discounted health insurance, sustainable travel schemes, and discounts in local shops and restaurants. Details are available at:

<https://hr.admin.ox.ac.uk/staff-benefits>

<https://hr.admin.ox.ac.uk/discounts>

### ***Pre-employment screening***

Your appointment will be subject to the University's standard pre-employment screening. This will include right-to-work, proof of identity, references, a pre-employment health declaration, and any other checks as applicable to the post. We advise you to read the notes for applicants at <https://jobs.ox.ac.uk/pre-employment-checks>.

### ***Length of appointment***

Appointments to Associate Professorships at Oxford are confirmed as permanent on successful completion of a review during the first five years.

The University operates an employer justified retirement age for academic posts of 30 September immediately preceding the 70th birthday.

The justification for this may be found at <https://hr.admin.ox.ac.uk/the-ejra>

For **existing** employees, any employment beyond the retirement age is subject to approval through the EJRA procedures.

### ***Data Privacy***

Please note that any personal data submitted to the University as part of the job application process will be processed in accordance with the GDPR and related UK data protection legislation. For further information, please see the University's Privacy Notice for Job Applicants at:

<https://compliance.admin.ox.ac.uk/job-applicant-privacy-policy>.

The University's Policy on Data Protection is available at: <https://compliance.admin.ox.ac.uk/data-protection-policy>.

## **Offer of employment**

Applications for this post will be considered by a selection committee containing representatives from both the Faculty of Classics and St Hilda's College. The selection committee is responsible for conducting all aspects of the recruitment and selection process; it does not, however, have the authority to make the final decision as to who should be appointed. The final decision will be made by the Head of the

Humanities Division on the basis of a recommendation made by the selection committee. No offer of appointment will be valid, therefore, until and unless the recommendation has been approved by the divisional board, and a formal contractual offer has been made.