

Job Description and Selection Criteria

Post	Lincoln Professorship of Classical Archaeology and Art
Department/Faculty	Classics
Division	Humanities
College	Lincoln

Overview of the post

The Faculty of Classics and Lincoln College intend to appoint to the Lincoln Professorship of Classical Archaeology and Art with effect from 1 October 2025 or as soon as possible thereafter.

The Lincoln Professorship was established in 1885, and is the most prominent professorship in the English-speaking world for research and teaching in the art and material culture of the ancient Greek and wider Eastern Mediterranean world. The Faculty welcomes applications from those with expertise in this broadly defined area.

Previous postholders of the Lincoln Professorship include Professor R.R.R. Smith, Sir John Boardman and Martin Robertson. This role is complementary to the Professorship of the Archaeology of the Roman Empire (currently held by Professor Andrew Wilson), which is concerned with the Roman world and with material culture, while the Lincoln Professorship is concerned with the Greek world, the eastern Mediterranean, and visual culture and representation.

You will have a high international research profile and broad interests and sympathies in order to be able to contribute to and promote what is a wide and increasingly interdisciplinary research field in Oxford. As Lincoln Professor, you will exercise academic leadership through your own research and teaching, by seeking research grants, by promoting a culture of obtaining research funding amongst colleagues and graduate students, and by building relationships with potential donors to Oxford Classics. You will be expected to fulfil the teaching obligations of the post by supervising graduate students, giving lectures and seminars suitable for graduate students, and lecturing for undergraduate courses in the field of Classical Archaeology and Art, across a wide range of subjects in the discipline. You will also be expected to take a leading role in the ongoing efforts to diversify the Classics Faculty and its curriculum.

The Lincoln Professor has from the post's inception also been the Curator of the collection of some 900 plaster casts of Greek and Roman statues and reliefs held by the Ashmolean Museum. The professor curates the cast collection, may put on exhibitions from time to time, and promotes and organises its use by the Classics Faculty and by others for instruction in classical art.

This post is a statutory professorship. Statutory professors have a world-leading research reputation and exercise broad academic leadership across their department or faculty and college, and more widely in their subject at national and international level. Please see <https://hr.admin.ox.ac.uk/academic-posts-at-oxford> for a description of the different types of academic posts at Oxford.

If you would like to discuss this post, please contact Professor Maria Stamatopoulou (maria.stamatopoulou@lincoln.ox.ac.uk). All enquiries will be treated in strict confidence and will not form part of the selection decision.

Duties of the post

You will be a member of both the University and the College community. You will be part of a lively and intellectually stimulating research community which performs to the highest international levels in research and publications and will have access to the excellent research facilities which Oxford offers. You will have a role to play in the running of the College as a member of the Governing Body and a trustee of the College.

The main duties of the post are as follows:

Research and research leadership

- You will pursue your own research, and take a lead in encouraging research achievement among colleagues and students and in nurturing the wider research culture in Classical Archaeology and Art.
- You will be involved in organising senior research seminars in the faculty, led by scholars from inside and outside Oxford.
- You will be active in applying for research funding, foster a culture of grant application amongst colleagues and graduates, and play an active role in relevant development campaigns.
- You will strengthen links with Classics and Archaeology departments in the UK and overseas and with other departments in Oxford and elsewhere. This may include organising visits and lectures by leading scholars, developing individual and collaborative research and teaching projects, or obtaining appropriate funding for such projects.

Teaching

This professorship provides crucial leadership and coordination across all areas of activity in the study of Classical Archaeology and Art.

- You will provide 36 hours of lectures annually for undergraduate students in subject options shared in the following degree courses: Literae Humaniores, Classical Archaeology and Ancient History, Art History, Archaeology, Ancient and Modern History, Classics & Modern Languages, Classics & English, and Classics & Asian and Middle Eastern Studies.
- You will also provide classes for core subject and optional period papers in the graduate MSt and MPhil programmes in Classical Archaeology, and exercise strategic oversight over the organization of these programmes. You will show leadership in initiatives to add diversity to these courses.
- You will be expected to supervise Masters and doctoral students working on a wide range of topics within Classical Archaeology and Art.
- You will be expected to situate yourself at the heart of graduate activities in the Faculty by contributing to the admissions process, engaging with the whole cohort of graduate students in Classical Archaeology and Art, and offering guidance to students, as appropriate, in the development of their careers. You will play a major role in assisting graduates in the construction of both individual thesis topics and major research projects.

Faculty and divisional administration

- As a Statutory Professor, you will serve periodically as a member of the Faculty Board and of a selection of the Board's sub-committees and committees in the sub-faculty of Ancient History and Classical Archaeology.
- You will participate in the examinations for undergraduate and taught graduate courses and doctoral theses.
- You will be an *ex officio* member of the committee of the School of Archaeology and its Graduate Studies Committee, through which graduate students in Classical Archaeology are admitted, and will normally be expected, at some point in your term of office, to take the role of Director of Graduate Studies.
- You will co-operate in the administrative work of the Faculty of Classics, in both term-time and vacations, under the direction of the Chair of the Faculty Board.

Cast Gallery, Ashmolean Museum

- You will serve as the Curator of the Cast Gallery in the Ashmolean Museum and will play a role in the Museum's committees and departmental administration.

Other duties

- You will be expected to support and encourage the teaching of Classical Archaeology and Art, broadly conceived, in schools and universities, and to be involved in communicating to a wider public the results and importance of classical studies.

College duties

- You will hold a Professorial Fellowship under the terms of the Lincoln College Statutes and Bylaws. All Oxford colleges are registered charities, and you will also be appointed as a Trustee of Lincoln College. You will be expected to play a role in the general life of the College, to take on the role of a Trustee of Lincoln College, serve on its Governing Body, and participate in the administrative work of the College as directed by the Governing Body.

Faculty Board Chair

- Every professor who is employed by the University, unless individually exempted, has an obligation to accept headship of the department or faculty in which their post is held, if invited to do so by the divisional board.

Selection criteria

Your application will be judged only against the criteria which are set out below. You should ensure that your application shows clearly how your skills and experience meet these criteria.

The University is committed to fairness, consistency and transparency in selection decisions. Members of electoral boards (selection committees) will be aware of the principles of equality of opportunity, fair selection and the risks of bias. There will be both female and male board members wherever possible.

If, for any reason, you have taken a career break or have had an atypical career and wish to disclose this in your application, the electoral board will take this into account, recognising that the quantity of your research may be reduced as a result.

You will demonstrate the following:

- a distinguished record and strong international profile in research and publication in Classical Archaeology and Art, together with concrete plans for research which demonstrate an ability and a willingness to maintain that record;
- the ability and willingness to play a major part in sustaining and promoting research in Classical Archaeology and Art, and to provide research leadership, including leading by example, taking a lead in encouraging research achievement, and nurturing a research culture;
- a record of obtaining funding for individual research or larger projects, and the ability to foster a culture of obtaining research grants among colleagues;
- the ability and willingness to provide academic leadership across the field of Classical Archaeology and Art within the Classics Faculty and, where appropriate, nationally and internationally;
- a commitment to the promotion of equality and diversity in higher education, and the ability and willingness to diversify teaching in Classical Archaeology and Art at undergraduate and PGT level;
- an excellent record of graduate and undergraduate teaching;
- the ability and willingness to play a leading part in the guidance, supervision, and encouragement of graduate students;
- the ability and willingness to play a full role in the shaping of undergraduate and graduate courses and in the examination of undergraduates and graduates;
- the ability and willingness to foster and extend close links with other disciplines within the Faculty of Classics and with neighbouring disciplines in the Humanities Division and the rest of the University;
- the ability and willingness to create and extend contacts with Classical and Archaeological faculties in the UK and internationally;
- the ability and willingness to become involved actively in relevant development / fundraising campaigns;
- the ability and willingness to communicate to a wider public the results, and the importance, of classical and archaeological studies;
- experience of university administration and management, and evidence of the ability to perform these duties efficiently and reliably;
- the ability and willingness to take on major posts such as Director of Graduate Studies and Chair of the Faculty Board.

Active involvement in, or preferably directorship of, a fieldwork project is also desirable.

How to apply

To apply, visit https://my.corehr.com/pls/uoxrecruit/erq_jobspec_details_form.jobspec?p_id=176331, then click on the **Apply Now** button on the 'Job Details' page and follow the on-screen instructions to register as a new user or log-in if you have applied previously. Please refer to the "Terms of Use" in the left hand menu bar for information about privacy and data protection. Please provide details of three referees and indicate whether the University may contact them without seeking your permission. Referees should not write directly to the University, but may be contacted at any stage in the recruitment process if the electoral board requests your references.

You will also be asked to upload a CV and a supporting statement. The supporting statement should explain how you meet the selection criteria for the post using examples of your skills and experience. This may include

experience gained in education or employment, or during career breaks (such as time out to care for dependants).

The University and colleges welcome applications from candidates who have a disability or long-term health condition and is committed to providing long term support. The University's disability advisor can provide support to applicants with a disability, please see <https://edu.admin.ox.ac.uk/disability-support> for details. Please let us know if you need any adjustments to the recruitment process, including the provision of these documents in large print, audio or other formats. If we invite you for interviews, we will ask whether you require any particular arrangements at the interview. The University Access Guide gives details of physical access to University buildings <https://www.accessguide.ox.ac.uk/>.

Please upload all documents **as PDF files** with your name and the document type in the filename.

All applications must be received by **12.00 noon UK time on Monday 13 January 2025**.

Please email recruitment.support@admin.ox.ac.uk should you experience difficulties using the online application system. Further help and support is available from <https://hrsystems.admin.ox.ac.uk/recruitment-support>. To return to the online application at any stage, please log back in and click the "My applications" button on the left hand side of the page.

You will be notified of the progress of your application by automatic emails from our e-recruitment system. **Please check your spam/junk mail** regularly to ensure that you receive all emails.

All applications will be considered by the electoral board as soon as possible after the closing date. The electoral board is free to search for other candidates at this or any subsequent stage in its proceedings. You will be kept informed of the progress of your application at each stage, but in some cases there may be a delay while deliberations are ongoing. All shortlisted candidates will be interviewed and will be asked to give a short presentation to the electoral board as part of the interview. The composition of the electoral board will be published in the University Gazette (<https://gazette.web.ox.ac.uk/>) when it is finalised.

Faculty of Classics

The Faculty of Classics is the largest department of Classics in the world focusing on research and teaching in ancient Greek and Roman culture, civilisation, and history between around 1100 B.C. and A.D. 600. Particular subjects include the study of the ancient Greek and Latin languages, and of literature and documents composed in either, and the histories, cultures and societies of those who used those languages as a mother-tongue or as a principal mode of discourse. The Faculty comprises the two Sub-Faculties of Greek and Latin Languages and Literature and of Ancient History and Classical Archaeology and currently has about 53 permanent academic postholders. Faculty members also include researchers employed on fixed-term contracts, and research and teaching staff employed by the colleges.

Like most other Humanities Faculties in Oxford, undergraduate teaching in Classics is organised primarily by the colleges, which also manage undergraduate admissions and student welfare. The Sub-Faculties and the Classics Faculty Board are responsible for devising the syllabus in the relevant areas for undergraduate courses, for appointing examiners, and for providing lectures and classes to complement the college teaching (known as tutorials). The Faculty Board controls the admission and supervision of graduate students through its Graduate Studies Committees. There are currently about 85 graduate students in Classical Languages and literature, 65 graduate students in Ancient History and about 75 in Classical Archaeology (the latter are admitted through the Graduate Studies Committee of the School of Archaeology, but taught by the Classics Faculty) reading for higher degrees (the MLitt and DPhil by thesis, and the MSt and MPhil which are normally a mixture of thesis and taught course). In the undergraduate degrees of Classics (Literae Humaniores), Classical Archaeology and Ancient History (CAAH) and joint courses there are at any one time around 650 students.

The Faculty is based in the Ioannou Centre for Classical and Byzantine Studies, at 66 St Giles', although many activities are also based in colleges. The Ioannou Centre is home to the Faculty Office (including the IT Officers), several of its research projects and a number of academic staff, including Byzantine Studies and the Classics Language teaching staff. It includes facilities for graduates, and acts as a focal point for staff and graduate students in all aspects of Classical studies. It is open throughout the year, and in addition to providing the space for teaching and research, it plays host to a range of seminars, conferences, school visits, exhibitions and other events. Those working in the Faculty benefit from its close proximity to the Sackler Library, the Ashmolean Museum, the Faculty of Asian and Middle Eastern Studies and the Faculty of Medieval and Modern Languages.

For more information please visit: <http://www.classics.ox.ac.uk/>

Classical Archaeology at Oxford

Oxford has a long tradition in the study of Classical art and archaeology. There are currently eleven other Classical archaeology posts in the faculty (apart from the Lincoln Professorship), whose existing holders have diverse interests in ancient art and material culture across a wide range of periods and regions:

- **Professor Andrew Wilson**, Professor of the Archaeology of the Roman Empire, who specialises in the archaeology of Roman technology and the Roman economy;
- **Professor Irene Lemos**, Reader in Classical Archaeology, whose interests centre in the archaeology of Greece from the end of the Bronze Age into the Early Iron Age;
- **Professor Maria Stamatopoulou**, Associate Professor in Classical Art and Archaeology, who specialises in the archaeology of northern Greece and Macedonia, from the Archaic to the Hellenistic periods;
- **Professor Peter Stewart**, Associate Professor in Classical Art and Archaeology and Director of the Classical Art Research Centre, who specialises in Greek and Roman art and Roman provincial art;
- **Dr Lisa Bendall**, Sinclair and Rachel Hood Associate Professor in Aegean Prehistory, who specialises in Bronze Age archaeology and scripts.
- **Dr Thomas Mannack**, Reader in Classical Iconography and Director of the Corpus Vasorum Antiquorum Project, who specialises in Greek vases and whose duties are divided between research of the Beazley Archive and teaching for the Classics Faculty.
- **Dr Milena Melfi**, Departmental Lecturer in Classical Archaeology, and Assistant Curator of the Cast Gallery, who specialises in Hellenistic art and archaeology.
- **Dr Charlotte Potts**, Sybille Haynes Associate Professor in Etruscan and Italic Archaeology and Art, who specialises in the architecture of pre-Roman Italy; and
- **Dr John Hanson**, Associate Professor in Roman Art and Archaeology, who specialises in the built environments of ancient cities and their occupation.
- **Dr Ine Jacobs**, Associate Professor in Byzantine Archaeology and Visual Culture, who specialises in the archaeology of the early Byzantine city;
- **Dr George Green** (Exeter College). Senior Research Fellow in Classical and Scientific Archaeology (School of Archaeology/Faculty of Classics), who specialises in classical archaeology and scientific materials analysis.

The Lincoln Professorship sits within the Faculty of Classics as a member of the Sub-faculty of Ancient History and Classical Archaeology. The faculty's classical archaeologists also have strong and close relations both with the School of Archaeology and the Ashmolean Museum, and are members of the School of Archaeology.

Humanities Division

The Humanities Division is one of four academic divisions in the University of Oxford, bringing together the following faculties: Classics; English; History; Linguistics, Philology and Phonetics; Medieval and Modern Languages; Music; Oriental Studies; Philosophy; Theology and Religion; the Ruskin School of Art. The Division has over 500 members of academic staff, approximately 4,100 undergraduates (more than a third of the total undergraduate population of the University), 1,000 postgraduate research students and 720 students on postgraduate taught courses.

The Division offers world-class teaching and research, backed by the superb resources of the University's libraries and museums, including the famous Bodleian Libraries, with their 11 million volumes and priceless early book and manuscript collections, and the Ashmolean Museum of Art and Archaeology. Such historic resources are linked to cutting-edge agendas in research and teaching, with an increasing emphasis on interdisciplinary study. Our faculties are among the largest in the world, enabling Oxford to offer an education in Arts and Humanities unparalleled in its range of subjects, from music and fine art to ancient and modern languages. The Oxford Research Centre in the Humanities (TORCH) is the Division's vehicle for promoting interdisciplinary collaboration, international networks, and public engagement with research. During 2018-19, TORCH hosted almost 400 events, with audiences of over 20,000 people. During 2019-20, TORCH hosted online events during COVID-restrictions, reaching audiences in person and then online of over 50,000 globally. Since 2013, TORCH has supported 400 researchers each year; 62 Knowledge Exchange Fellowships; over 50 seed-funded research networks and 10 research programmes. The current TORCH Director is Professor Christine Gerrard, who is a member of the Faculty of English Language and Literature.

The Humanities Division has embarked on a major building project on the Radcliffe Observatory Quarter, following the recent announcement of the £175 million gift to create the [Stephen A. Schwarzman Centre for the Humanities](#). The Schwarzman Centre will serve as a dynamic hub dedicated to the Humanities. The building will bring together seven Humanities faculties, the Humanities Divisional Office, a new library and significant cultural and public engagement spaces in a space designed to encourage experiential learning and bold experimentation through cross-disciplinary and collaborative study. The Faculty of Classics will not move to the Schwarzman Centre and will continue to be based in its current premises at the Ioannou Centre, St Giles, Oxford, but will have use of the Schwarzman Centre's state-of-the-art facilities.

For more information please visit: <https://www.humanities.ox.ac.uk>.

Lincoln College

There are 39 self-governing and independent colleges at Oxford, giving both academic staff and students the benefits of belonging to a small, interdisciplinary community as well as to a large, internationally-renowned institution. The collegiate system fosters a strong sense of community, bringing together leading academics and students across subjects, and from different cultures and countries.

Lincoln, founded in 1427, is one of the oldest Oxford Colleges and occupies fine historic buildings located in the centre of the City. It has a strong sense of collegiality with a reputation for integrating its graduate and undergraduate students in a highly successful community.

There are currently fifty-four Fellows in College, of whom twenty-nine are Tutorial Fellows responsible for teaching and the welfare of students. About 92 undergraduate and 130 graduate students, in a wide range of subjects, are admitted to Lincoln each year and about 350 students are in residence at any one time.

The College admits up to five undergraduates each year to read Classical Archaeology and Ancient History (CAAH) and the associated Joint School of Ancient and Modern History. Lincoln College is home to one of the largest group of Classical Archaeologists in Oxford. The holder of the Lincoln Professorship is a Fellow of the

College, as is Professor Maria Stamatopoulou, a specialist in the archaeology of Thessaly and Macedonia. Professor Stamatopoulou is the College's permanent Tutorial Fellow in CAAH and teaches papers in Greek art and archaeology. The College also has a fixed-term Darby Fellowship Ancient History, the current Darby Fellow is Dr Roel Konijnendijk, and a Junior Research Fellowship in Material Culture, a post which alternates between Classical Archaeology and Art History.

For more information please visit: <https://www.lincoln.ox.ac.uk/>

About the University of Oxford

Oxford's departments and colleges aim to lead the world in research and education for the benefit of society both in the UK and globally. Oxford's researchers engage with academic, commercial and cultural partners across the world to stimulate high-quality research and enable innovation through a broad range of social, policy and economic impacts.

Oxford's self-governing community of international scholars includes Professors, Associate Professors, other college tutors, senior and junior research fellows and a large number of University research staff. Research at Oxford combines disciplinary depth with an increasing focus on inter-disciplinary and multi-disciplinary activities addressing a rich and diverse range of issues. The current strategic plan can be found at <http://www.ox.ac.uk/about/organisation/strategic-plan-2018-23>.

Oxford's strengths lie both in empowering individuals and teams to address fundamental questions of global significance, and in providing all staff with a welcoming and inclusive workplace that supports everyone to develop and do their best work. Recognising that diversity is a great strength, and vital for innovation and creativity, Oxford aspires to build a truly inclusive community which values and respects every individual's unique contribution.

While Oxford has long traditions of scholarship, it is also forward-looking, creative and cutting-edge. Oxford is one of Europe's most entrepreneurial universities. It consistently has the highest external research income of any university in the UK (the most recent figures are available at www.ox.ac.uk/about/organisation/finance-and-funding), and regularly creates spinout companies based on academic research generated within and owned by the University. Oxford is also recognised as a leading supporter of social enterprise.

Oxford admits undergraduate students with the intellectual potential to benefit fully from the small group learning to which Oxford is deeply committed. Meeting in small groups with their tutor, undergraduates are exposed to rigorous scholarly challenge and learn to develop their critical thinking, their ability to articulate their views with clarity, and their personal and intellectual confidence. They receive a high level of personal attention from leading academics.

Oxford has a strong postgraduate student body who are attracted to Oxford by the international standing of the faculty, by the rigorous intellectual training on offer, by the excellent research and laboratory facilities available, and by the resources of the museums and libraries, including one of the world's greatest libraries, the Bodleian.

For more information please visit www.ox.ac.uk/about/organisation.

University Benefits, Terms and Conditions

Details of University policy in the following areas can be found at the links provided.

Salary

<https://hr.admin.ox.ac.uk/academic-staff-pay>

Pension

<https://finance.admin.ox.ac.uk/uss>

Sabbatical leave

<https://governance.admin.ox.ac.uk/legislation/council-regulations-4-of-2004>

Outside commitments

<https://hr.admin.ox.ac.uk/holding-outside-appointments>

Intellectual Property

<https://governance.admin.ox.ac.uk/legislation/council-regulations-7-of-2002>

Managing conflicts of interest

<https://researchsupport.admin.ox.ac.uk/governance/integrity>

Membership of Congregation

<https://www.ox.ac.uk/about/organisation/governance>

<https://governance.admin.ox.ac.uk/legislation/statute-iv-congregation>

Family support

<https://hr.admin.ox.ac.uk/family-leave-for-academic-staff>

<https://childcare.admin.ox.ac.uk/home>

<https://www.newcomers.ox.ac.uk/>

Welcome for International Staff

<https://welcome.ox.ac.uk/>

<https://staffimmigration.admin.ox.ac.uk/>

Relocation

<https://finance.admin.ox.ac.uk/relocation-scheme-arrangements#collapse1094916>

Promoting diversity

<https://edu.admin.ox.ac.uk/home>

Other benefits and discounts for University employees

<https://hr.admin.ox.ac.uk/discounts>

Pre-employment screening

<https://jobs.ox.ac.uk/pre-employment-checks>.

Length of appointment

<https://hr.admin.ox.ac.uk/academic-posts-at-oxford#collapse1532056>

Retirement

The University operates an employer justified retirement age for academic posts of 30 September immediately preceding the 70th birthday. See <https://hr.admin.ox.ac.uk/the-ejra>

Data Privacy

<https://compliance.admin.ox.ac.uk/job-applicant-privacy-policy>.

<https://compliance.admin.ox.ac.uk/data-protection-policy>

College Benefits

As a professorial fellow of Lincoln College, you will be entitled to the following benefits:

- full common room rights, including free lunches and dinners whenever the College kitchens are open;
- access to discretionary research funds administered by the College.